Haikin Oleg, module test writing (task 2, review)

“Free guy” is an American science fiction action comedy released in 2021. It stars some popular actors such as Ryan Reynolds and was received quite well by the audience. However, while this film definitely feels like something American cinematograph would produce, it has some interesting quirks.

The plot revolves around an NPC from a video game gaining sentience which already is a concept rarely touched on in films. Despite being centered on videogames industry, film manages to not lose an average viewer not familiar with the subject. Although it does make the film a little bit tedious for people who already know all the stuff it tries to explain.

One of the interesting things about this movie is its references. It feels like at least half of the film’s budget went on buying rights to be allowed to make those. For an example, movie features tools from popular videogame series such as “Portal” or “Half-Life”.

Of course, this movie has its problems. Not all attempts to reference videogames culture land well with major audience or videogames enthusiasts. Some of the plot, characters and dialogs could use more work and depth - a character defined only by talking using slang is boring and irritating.

Overall, while the film uses videogames as its main quirk, it isn’t really different from “usual” American action comedy. It has all the things you would expect from such a film - flashy battles with a lot of CGI, jokes, that sometimes land and sometimes don’t, and a romantic subplot. And being a well-received American film, it of course finds its way to other countries.